

The Magnificat

$\text{♩} = 40$
molto espressivo

Vocal *mf* My soul glo - ri - fies the Lord, and my spi - rit re -

Piano *p*
con pedale

rit...

4 *A Tempo*

- joi - ces in God my sav - iour. *f* He looks on His ser - vant in her low - li - ness, *mp*

mf *p loco*

6 *rit...* *A Tempo*

hence - forth, hence - forth all ag - es will call me bless - ed. *mp* The Al -

cresc...

8 bassa

8

- migh - ty works mar - vels for me, ho - ly is His

p *Loco*

9 *rit...*

name, His mer - cy is from age to age on those who fear Him.

cresc...

8 *bassa*

11 *A Tempo* *A Tempo*

mf He puts forth his arm in strength and scat - ters the proud hear - ted. *f* He

mp *rit...* *dim...*

12 *rall.....* *A Tempo* *rit...*

casts the migh - ty from their thrones and rais - es the low - ly.

dim... *mp* *cresc...*

p

14 $\text{♩} = 80$ *rit...*

mf He fills the star - ving with good things, sends the rich a - way emp - ty,

mp

16 *Tempo 2* $\text{♩} = 107$

mp sends the rich a - way,

poco accelerando

p *cresc...* *mp*

18

a - way emp - ty.

f *cresc...* *Ad Libitum*

20 *A Tempo* *rit...*

tempo 2 *rit...* *rit...* *mf* He pro- tects Is - ra - el His ser - vant, *dim...*

22 $\text{♩} = 60$ *rit...* $\text{♩} = 80$

mp re-mem-ber-ing, *mf* re-mem-ber-ing His mer - cy. *f* *molto* *mp* The mer-cy prom-ised to our fa-thers,

p *mp* *mf* *mp* *dim...*

26

to Ab - ra - ham and his sons for ev - er. *f* give praise to the Fa - ther, *f*

28

Son and Ho-ly Spi - rit, *rit.....* both now and for ag-es un - end - ing. *Lento e rit* A - MEN. *mp* *dim...*

8 bassa *Loco* *mp* *ppp 8 bassa*